

Course Description**TPP2163 | Voice & Movement 2 Continuation | 3.00 Credits**

Continuation of TPP2162. Prerequisite: TPP2162.

Course Competencies:

Competency 1: The student will demonstrate knowledge of advanced voice/speech and movement vocabulary by:

1. Identifying advanced vocabulary of voice/speech and movement processes.
2. Defining this advanced vocabulary of voice/speech and movement processes.
3. Applying the vocabulary of voice/speech and movement processes.

Competency 2: The student will demonstrate the ability to effectively apply advanced speech and movement techniques for stage performances by:

1. Identifying, describing, and effectively demonstrating the advanced techniques created by acting practitioners.
2. Exploring different advanced methods of speech and movement using text.
3. Implementing this knowledge to a performance experience using text.

Competency 3: The student will demonstrate awareness and understanding of advanced voice/speech practices by:

1. Producing embodied phonetic sounds.
2. Implementing voice/speech embodying practices.
3. Demonstrating understanding of language and imagery.
4. Resonating speech out to an audience.

Competency 4: The student will demonstrate advanced awareness and understanding of movement preferences by:

1. Identifying and expanding on their movement preferences.
2. Implementing advanced dance and other approaches to movement training and/or physical theatre.
3. Demonstrating ability to use the body effectively on stage as an instrument for characterization.
4. Responding to changing time/rhythm demands and spatial relationships.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills.
- Formulate strategies to locate, evaluate, and apply information.
- Demonstrate an appreciation for aesthetics and creative activities.